

Players' Major Debut Pleases Opening Night Audience

Last night the curtain ascended on the College Players' exciting production of a fast-moving nineteenth century romance, "Jane Eyre." The English play, dramatized by Helen Jerome from Charlotte Bronte's novel and directed by Milton Brietzke, may be seen again at 8 o'clock tonight and tomorrow night in the auditorium.

The perfected accents, elegant costumes, and contrasting characters held the attention of the audience. Many termed the play "very good" and Brietzke's direction "excellent."

The prim new governess Jane Eyre, played by Rebecca Doolen, contrasts sharply with the young flippant Adele, played by Sharon Miller. Ronnie Camp portrays Rochester, whose moods change quite rapidly from bitterness and sarcasm to tenderness and endearment, adding a good deal of sorrow and laughter to the play.

The pipe-smoking Grace Poole, Shirley Hilliard, creates suspense when she announces that the mysterious maniac, Diana Tharp, is loose again. Mrs. Fairfax and Leah, Thornfield housemaids, played by Lee Ann Roberts and Sue Winchester, add continuity to the production and gain a few chuckles from the audience. The haughty threesome of Lord and Lady Ingram, enacted by Bill Richardson and Clarice Harris, and their self-loving daughter, Nancy Mapes, contribute to the gracious and arrogant picture of the English people in that period.

A Wedding Tragedy

Act II may be summed up as "the act of tragedy." Most significant is the wedding scene which reveals the truth about Rochester's misfortune. Portraying their part of this drama is J. C. Hart as Richard Mason, Eugene Lindsey as Solicitor Briggs, and Gary Jones as the horrified clergyman. At this point, Jane leaves her first love believing that their life together is lost and their relationship is broken into tiny pieces that can never be recovered.

A switch of scenery in Act III shows Jane living in the home of her cousins. Hannah the housekeeper, Sue Shrum, catches the eye in this scene while Galen Irwin aptly portrays St. John, and Judy Griffis, Diana Rivers. A turning point in Jane's life occurs when a mysterious voice stops her from marrying St. John.

Large Production Crew

Contribution of sound, set designs, and costumes make "Jane Eyre" a production that will linger in the memories of many people. Under the supervision of Mrs. Grace Mitchell, scene direc-

tor, are Judy Griffis, student assistant to the director; Sue Winchester, program cover; Sue Shrum, program continuity; Tom Conrad, Jon Stacey, Christy Jones, Bill Gammill, Nancy Merrick, publicity and business managers; Lowell Thomas, assistant stage manager; and Leroy Tiberghien, stage manager.

Shirley Hilliard, Helen Kersey, J. C. Hart, Pat Gilbreath, Marianne Stone, Karen Whitten, properties; Carolyn Smith, costume design; Nancy Mapes, Sue McNeil, Clarice Harris, Elaine West, Diana Tharp, Sharon Miller, costume construction; Mike Walker, Lee Ann Roberts, Karl Stauffer, Tom Herrod, Lowell Thomas, Bill Gammill, lighting; Joy Roper, Marianne Stone, sound; Judy Waterhouse, Joyce Long, Joe Hansford, Marianne Stone, Leroy Tiberghien, Sharon Miller, furniture; Steve Sandy, house manager.

Don Montee, Dale Walker, Clayton Parker, Larry Herron, Don Ashworth, Jerry Johnson, Jim Garrison, David Baker, Shirley Hilliard, Helen Kersey, Steve Sandy, Lowell Thomas, Gary Jones, Karl Madden, Ed Johnston, B. A. Austin, Dick Stevens, Ken Archer, Bill Richardson, Lee Ann Roberts, Judy Waterhouse, Karen Whitten, Charles Spitze, Galen

Irwin, Jim Kersh, scene construction; Jerry Johnson, Don Montee, Clayton Parker, John Anderson, Larry Herron, Don Ashworth, stage crew; Nancy Mapes, Christy Jones, Anita Ingram, Pat Gilbreath, Connie Sartain, Bobbie Crowell, Linda Greathouse, Karen Whitten, usherettes; Jane Bridges, Bobbie Crowell, Marilyn Hansen, Linda Greathouse, Leah McMullen, bookholders.

Who's Who Chooses Two J.J.C. Graduates

Duane Hunt and Gwen Theis, SMS seniors, were named along with 28 other Southwest Missouri State collegians to Who's Who Among Students in American Colleges and Universities. Selection is made on the basis of scholarship and citizenship abilities, participation in campus activities, and promise of future success. Hunt graduated from Juco in 1957; Gwen in 1958.

Next Monthly Recital To Occur Dec. 6

The regular monthly student recital will be held Tuesday, December 6, in the auditorium. Music majors and other interested musicians will perform. Everyone is invited to attend.



Rebecca Doolen and Ronnie Camp portray the leading characters in "Jane Eyre."

Student Minister, Choir to Present Thanksgiving Assembly Wednesday

The College Choir and a Junior College student, who is an ordained minister, will present the Thanksgiving assembly during the fourth period in the auditorium on November 23.

A Thanksgiving Day message will be delivered by Paul Reed, pastor of the Alba Methodist Church and the Mt. Moriah Methodist Church. Charles Sturdevant will sing "Just For Today," a baritone solo by Seaver. Mary Sue Calvin will accompany Sturdevant and the choir.

Selections to be sung by the Choir are "Prayer of Thanksgiving," by Kremse; "O'er the Solenn Hush of Night," by Maxwell; Mueller's "Now Thank We All Our God"; "Our Father," by Gretchanenoff; Dawson's spiritual, "Mary Had a Baby"; and "Praise the Lord," by Christiansen.

Miss Smith to Go To Chicago Meeting

Miss Lela Smith, an English instructor, will attend the fiftieth anniversary meeting of the National Council of Teachers of English over the Thanksgiving holidays. The meeting is to be held at the Morrison Hotel in Chicago.

The National Council of Teachers of English is made up of teachers of English on elementary, junior high, senior high, college and university levels.

The meeting will be divided into three sessions with the following topics being discussed: "Past: 50 Years of Achievement, Evaluating Current Practice in the Teaching of English," and "Future: Considering Interesting Trends."

Among guest speakers at the meeting will be J. B. Priestly, Hardin Craig, Frank Jennings, Cean O'Faolain, and Mark Van Doren.

Senate Appoints Roster Committee

The Student Senate has appointed the committee to edit "The Lion's Tracks," a Joplin Junior College roster.

Bob Higgins heads the group. Working with him are Ken Archer, advertising director; Marilyn Hubbs, Warren Tune, Larry Sandy, Jon Geniso, Tom Conrad, advertising sales staff, and Pam Ferguson, Janie Bryson, Martha Clay, organization.

The publication includes officers of all organizations, and a list of addresses and telephone numbers of all students and faculty members. The roster will be circulated the first of December.

Thanksgiving Holiday November 24-25

College will be dismissed next Thursday and Friday for Thanksgiving. Happy Turkey Day!



John Sehnert To Give Recital, December 4

John Sehnert will present a graduation recital at 3 o'clock Sunday afternoon, December 4, in the College auditorium. Mrs. Oliver Sovereign will accompany the bass soloist on the piano, and Ardith Burner, pianist, will present a number.

The program, consisting of five sections, will include "Tu Lo Sai," by Torelli; "I Attempt From Love's Sickness to Fly," by Purcell; "Hear Me! Ye Winds and Waves!" by Handel; "Come Let's Be Merry," by H. Lane Wilson; "Was Ist Sylvia?" by Schubert; "Ich Grolle Nicht," by Schumann; "A Legend," by Tschai-kovsky; and "Pilgrim's Song," by Tschai-kovsky.

Ardith will then play "Sonata" by Schubert.

John will continue with "Il Lacerato Spirito," by Verdi; and conclude with "Charity," by MacDermid; "King Charles," by White; "A Wanderer's Song," by Rasbach; and "Sweet Little Jesus Boy," by McGimsey.

John, who has been active in Choir during the last two years, studies with Oliver Sovereign and plans to continue his music education at Kansas State College, Pittsburg.

Ushers for the recital will be John Bandy, Nancy Newby, Joe Ellis, and Lorraine Barnes.

Tickets Go on Sale For Y.W.C.A. Dinner; Rev. Bryson to Talk

"Ummm ... a turkey dinner!" the Y.W.C.A. group says, as they excitedly prepare for their Thanksgiving banquet at 6 o'clock, Monday night, at the Y.W. residence on Fifth and Byers.

The speaker for this event will be the Reverend Dan Bryson, pastor of the First Baptist Church. The rest of the program will consist of musical numbers by the students.

Karen Smith and Alice Myers are in charge of the program. The tickets are 75 cents and may be purchased from Karen or Miss Vera Steininger.

Oriental Supremacy?

Recently, the Associated Press released a story stating that Soviet Prime Minister Nikita S. Khrushchev allegedly had been arrested in Moscow and that an "anti-party group" had assumed control of the Kremlin. Although the story later proved to be unfounded, for a brief period people all over the world breathed easier.

Why? Because the majority believed that a major obstacle had been removed from the path of world peace. This would not be completely true.

It is an established fact that the Kremlin, of which Mr. K. is the head, and the Chinese Communists have been at odds for years. Neither can agree on a course of action. The Chinese branch of the Marxist family holds to the theory that only aggression can further entrench the Communist philosophy in the world.

Khrushchev, however, embraces a slightly different view. The Russian leader believes that the world will see the error of its ways some day and then will come around to the Communist doctrine. He advocates strong-armed methods only as a show of power (such as Korea and Hungary), while his oriental counterparts feel force is the only means to their goal.

Ever since the free-world suffered its disastrous psychological setback in Korea, the Chinese Communists have felt invincible. They have gained in stature in the Orient and are coming into their own as a world power.

The differences in the Chinese and Russian philosophies must eventually lead to a showdown. As long as Mr. K. remains in power, the United States, in all probability, will continue to fight an economical and ideological war. This the U.S. can conceivably win. However, should the Chinese Communists ever gain control of the Kremlin, it could result in total war. And we may not be around to congratulate the winner.

—C. G.

Last Days of the Campaign

The Young Republicans and Young Democrats debated for the student body October 28 and for the Cherete club November 7. Jon Stacey asked four questions of each group concerning civil rights legislation, Quemoy and Matsu, federal aid to education, and foreign prestige. Each group was allotted equal time for answering.

Replying for the Republicans were Judy Waterhouse, Joyce Long, Sue Martin, and John Archer.

Answering for the Democrats were Connie Sartain, Paul Eggerman, Jim Andrews, and Tom Conrad.

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The Joplin Globe sponsored a presidential straw vote October 28 with Richard M. Nixon the victor.

—o—

Both the Young Republicans and Young Democrats kept busy election day by working at their respective party headquarters.

—o—

Joplin Junior College students were fortunate in hearing leading Republican and Democratic speakers the week before election. Republican Senate minority leader Everett Dirksen spoke November 3 in Memorial Hall, praising the Republican platform and candidates.

Senator Estes Kefauver of Ten-

nessee spoke November 2 in the Glenn Theatre at a Democratic rally. Kefauver outlined the needs for a Democratic administration, stating that the United States needs to improve its foreign prestige, to raise employment, and to establish an active farm program. Kefauver also discussed at length his activities on the Senate Anti-Trust and Monopoly Committee in the field of medical prices.

Thanksgiving

By Larry Martin

There is everything to be thankful for

In the days that fill life's cup.
Let us pause a bit, this time of year

And count our blessings up.
There's a smile on the face of a mother dear,

A hand clasp warm and strong
From the friend who knows our need of cheer

As we journey the road along.

There are wondrous things to be grateful for,

When once we start the score:
The deep-blue sky; the sun on high;

The hills; the streams; and more;
The fields and orchards, fruited deep,

Teeming with harvest gold.

"Thanks be to God" we have eyes to see

His beauties manifold.

I Have Read 'Exodus'

By Leon Uris

"Exodus," by Leon Uris, compresses the dramatic and powerful story of the rebirth of Israel into 626 choice pages. Concerned mainly with Jewish history, the author uses somewhat melodramatic characters to further the plot and keep the reader interested.

However, the good points of the book far outnumber the bad. Writing in a simple, direct style, the author carefully leads the reader through a somewhat complicated plot. The history is presented in flashbacks which are constructed around the lives of the characters, thereby holding interest quite well.

Though he may seem one-sided in his presentation of the Jewish nation, Mr. Uris is well qualified to write on the subject. He is a Jew himself. Furthermore, he spent ten years reading 300 books of Jewish and Israeli history and traveling throughout Arabia and Palestine where he held 1,200 interviews with people in all walks of life.

Emphasizes Punishment

Driving his readers to sympathize with his people, the author relentlessly attacks Germans, Russians, Poles, and Arabs for their cruelties. Punishment of the Jews is repeated many times throughout the story, at times becoming quite oppressive. Concentration camps and brutal murders, along with the everyday injustices and prejudices are present throughout, many times forming the basis for action.

The characters are somewhat type-cast and are actually not too interesting in themselves. Kitty Fremont, one of the central figures, is depicted as the beautiful, wise, loving, sacrificing American nurse who is in Palestine to aid refugee children. Another central figure, Ari Ben Canaan is shown as the handsome, strong, cunning, and daring leader of the Jewish Palmach. The real life situations in which they are involved make the characters interesting and exciting.

Stirs Compassion

The author manages to arouse much sympathy for the Jews while creating a human interest story which cleverly sugar-coats the history. Viewed as a whole, "Exodus" is probably the most exciting and powerful book ever written to further the Jewish cause of regaining Palestine.

No doubt the movie to be made from the book will attract wide attention, not only for its own content but from the fact that many remember "Battle Cry" by the same author. Columbia film studios have already displayed their confidence in Mr. Uris' storytelling ability by contracting to make movies of four of his novels which are not even written yet.

Reviewed by Mary Blankenship



Lions Crown Sally Burress

Sally Burress was crowned 1960 Home-Coming Queen in half-time ceremonies of the Joplin-Fort Scott game, November 2. Sally was escorted by Dale Walker, and crowned by football captain Guy Bohnstedt. Her attendants and their escorts were Karen Dodge, Kenny Walden; Mary Lou Donahoe, Jim Conger; Patsy Pelot, Everett Barkley; Willa Rains, John Pierce.

During the half-time, Don Miller, president of the Alumni Association, introduced the alumni and announced that the Alumni Banquet will be held May 13. Approximately one hundred alumni attended the Home-Coming activities. Among them were former football queens, Jo Ann Holman Evans and Dianna Martin Morrisey, who rode in the parade Wednesday afternoon.

At a dance in the College gymnasium after the victory, Student Senate President Bill Anderson, introduced the queen, attendants and escorts.

27 See 'La Traviata'

Future teachers, instructors, and other interested viewers journeyed to Tulsa November 5 to see Verdi's "La Traviata" presented by the Tulsa Opera Company. The bus with 27 students stopped at the Glass House, at Will Rogers Memorial in Claremore, the Philbrook Art Gallery, and the Oral Roberts' Abundant Life Building in Tulsa.

Anna Foffo, Igor Gorin, and Walter Fredericks carried the lead roles in "La Traviata".

Head Problems

No doubt you've heard the conventional remark "He's got a good head on his shoulders." Well, William (Bull) Hayes, a rugged 190-pound fullback from Fayetteville, Arkansas, received a nasty shock recently when he encountered a "good head" sitting atop absolutely nothing.

At the time, Hayes was wandering down the hall on the second floor, just outside James Maupin's zoology laboratory class. Noticing a gathering of several students standing idly in the hall, the Bull took it upon himself to investigate.

The students, taking a between-class "cigarette break," were watching a fair damsel tinker with a tin container. "What's up?" the Bull inquired. "Oh nothing," was the reply.

Fascinated that the small crowd could be captivated by nothing, Hayes continued to view the proceedings. When the young lady finally opened the can, it disclosed a mutilated hunk of meat.

"What's that?" Hayes quizzed, with his mouth slightly ajar. "That's a human head," came the reply. "Aw, come on, what is it?" the Bull questioned again.

At that precise moment, the young lady reached into the can and removed a human head—the grotesque face directed toward Hayes. That was enough for the mighty Bull! With a yell of "My Gawd," the startled young man dashed down the hall for parts unknown.

Later, the Bull said: "It took three hours before my stomach settled enough for me to eat. But just as I sat down, with a full tray of food in my hands, some joker slapped me on the back and asked how I enjoyed that head. I remember putting up the tray with the food untouched and leaving the cafeteria. I don't believe I ate anything that day."

The Grin

By Denzil McConnell

He went to class again and again; He studied hard till he grew thin. Not too much pleasure, not too much fun,

The bell would ring; to class he'd run.

But at semester's end, he wore a grin.

Moral: He got out just what he put in.



The Chart, publication of Joplin Junior College, Joplin, Missouri, publishes 12 issues during the school year. Member of the Missouri College Newspaper Association.

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Betas Plan Dance; Hear Mrs. Glen

The annual Christmas dance, sponsored by the Tri-Beta sorority, is set for Friday night, December 9, from 9 o'clock until 12. Dick Allison's band will provide music in the College gymnasium, which will be converted into the scene of "An Old-Fashioned Christmas."

Advanced ticket sale for the semiformal dance begins Monday, November 28. All Beta members

Oil Prints Depict Early Day Scientists

Have you wondered what our scientists looked like hundreds of years ago? Then, if you haven't seen them already, notice the six oil painting prints in the display case on the second floor. These reproductions preserve for scientists a pictorial presentation of the men, the apparatus, the ambitions and the accomplishments of the early years — the years from which chemistry and medicine emerged to become exact sciences and the very basis of the health, happiness and prosperity of mankind.

The six prints were purchased from the Fisher Collection of Alchemical and Historical Pictures by Miss Eula Ratekin. The Fisher Collection contains some 900 items from all parts of the world and principally from Europe. Begun as a hobby almost four decades ago, the Collection now is the largest of its kind in the world, consulted by chemists, educators, biologists, medical writers, historians, and illustrators.

The names of the six paintings are "The Alchemist," by David Teniers and Younger; "The Chemist," by Cornelis Pietersz Bega; "Alchemist in His Study," by Egbert van Heemskerck the Elder; "Alchemist's Experiment Takes Fire," by Hendrik Heerschop; "Search For The Elizir of Life," by Charles Meer Webb; and "The Medical Alchemist," by Matheus van Hellemont. These were all taken from the original paintings.

will be selling tickets for \$1.25 in advance. At the door they will cost \$1.50.

General chairman of the dance is Dixie Ritchie, who also heads the refreshment group. Chairmen of the committees are these actives and pledges: Pat Gilbreath, decorations; Patsy Craig, program; Jean Ranum, publicity; Carolyn McCurry, tickets.

Mrs. Jean Glen, educational director at Byers Avenue Methodist Church, addressed the group on November 9. Speaking on "How to Become an Adult Gracefully," Mrs. Glen outlined ten principles. She advised, "Be feminine (Remember, fellows, she was speaking to the Beta girls.); be yourself; be sincere and honest; be willing to lend or to bend an ear; be firm in your standards; maintain a sense of humor; exercise your common sense; never cease to educate yourself; be loyal to your faith and religion; learn to give of yourself for others."

Library Pamphlets May Interest You

For anyone still contemplating how to spend his life's work or someone doing advanced thinking about a subject for the up-coming research paper, a pamphlet bonanza lies in the six-unit gray cabinet file within the library center.

Vocational booklets answering the who, what, when, and where of almost any desired occupation crowd two of the drawers. Alphabetically the choice begins with the advertiser, runs through to the weatherman, and includes the barber, geophysicist, FBI investigator, mortician, and plumber.

Supplementary research data or just good browsing matter reposes in the remaining four drawers. Leaflets from the fine and the practical arts bulge many folders. Thick folders represent education and economics and contain state maps.

Mrs. Loretta Frazier, or any library assistant, will welcome the chance to introduce you to the pamphlet paradise.

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Me

Perhaps there are no perfect men,
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But until that person happens
along,
The description comes close to
mine.

Some men, they say, are brilliant,
And some are a little less,
But I have no doubts about my-
self—

I'm a gen-i-us.

I have no flaws, I'm perfect,
At least it has been wrote,
And, while reminding myself of
this glorious fact,
I just sit around and gloat.

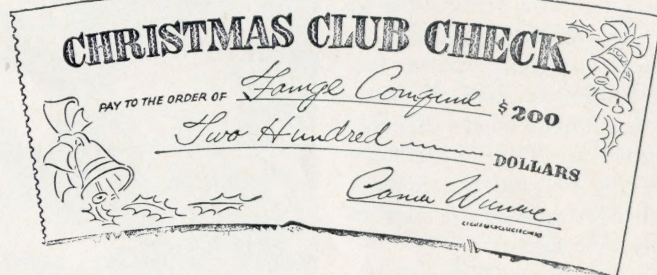
I don't care what people say,

I like me all the dearer,
And any time I'm feeling low,
I just glance into the mirror.

That handsome face I see staring
back,
Makes everything all right,
And everyone else in all the world
Can go out and fly a kite.

I am the ultimate person,
No higher can I rise,
No one else can touch me,
At least, that's what I surmise.

And when I tell everybody,
What is really true about me,
Why don't they bow their heads
in worship,
Instead of trying to flee?



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Lions Muzzle Fort Scott Greyhounds, 18-0, for Loop Title

Lion Tales

By Clair Goodwin, Jr.

The highly exciting tempo of cautious coaches, carefree cagers, and cheering crowds is looming just around the corner, and the sports-minded fan should begin preparing himself for the task that lies ahead.

First, he should resign himself to the fact that no team, no matter how good the individual players are, can win without support. Before a player can be expected to put out 100 per cent in effort, the fans must show their desire. It's always a little frustrating to play before an empty house.

Secondly, a good sports fan should familiarize himself with the players. That's where this column comes in. This department will attempt to give the readers a brief background of the players on this year's squad.

One Letterman Returns

Only one returning letterman graces this season's edition of the Lions. The lone returnee is Larry Keeling, a 6-2½ sophomore forward. Keeling, a Joplin high school graduate, was the club's third leading scorer last season with a 10.8 average per game.

Jerry Buchanan, a 6-5 center from Webb City, played the first half of the season with the Lions last year. Coach Doug Landrith is looking to Big Butch to provide some of the backboard power Joplin lacked last season.

One of the most promising newcomers is Wayne France. France, a 6-2 ball control artist, was a member, along with Keeling, of the Joplin high school's second-place team in the 1959 Missouri State tournament.

Joe Yeager, a 6-3 center from Joplin McAuley Regional high school, is Buchanan's biggest opponent for the pivot post. Duane Lett, a 6-2 forward from Good-



THE BULL BULLS—William (Bull) Hayes (44), Joplin Junior College fullback, bulls for a touchdown against Fort Scott November 2 at Junge stadium. Hayes duplicated the feat twice more in the game as the Lions dumped the Greyhounds, 18-0, in Joplin's annual Home-coming test.

man, and Frank Flowers, another 6-2 corner man from Everton, are heavy bombers. Both starred at their respective high schools.

Bobby Jones, a 5-10 sharp-shooting guard from Dadeville, is expected to do a yeoman's job on the backboards, despite his lack of size. Jones, noted for his jumping ability, is equally at home in the back court or in the corner.

Hammons Returns

Tony Mehaffey of Baxter Springs is one of Landrith's prize candidates for a guard slot. Mehaffey, like France, is a ball control wizard. Bill Hammons, a 5-11 handy man from Pleasant Hill, played part of last season with the Lions. During his brief stint, Hammons displayed a remarkable ability to keep in the center of things.

Also working out with the team are Tommy Herrod and Jerry Wynne of Webb City, Sam Morton of Alba, Lowell Thomas of Carthage, and Kenny Smith of Sarcoxie. Any one of this quintet could break into the starting lineup.

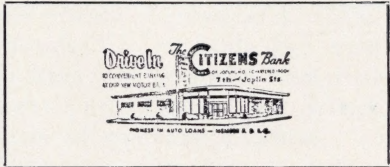
Rocky Edmonson of Cassville and Chuck Sturdevant of Neosho have been practicing with the squad, but neither will become eligible for action until mid-semester.

From this array of athletes, it seems that J.J.C. may have more bombers than it did last year. It should be a very interesting season.

Cager Schedule Includes 21 Games

Coach Doug Landrith recently released a 21-date basketball schedule for his Joplin Junior College Lions. The schedule includes one tournament, a December 1-3 affair at Miami, Oklahoma.

- Nov. 28—Coffeyville, here.
- Dec. 1-3—Miami tournament.
- Dec. 6—Parsons, there.
- Dec. 10—Arkansas City, there.
- Dec. 13—Miami, here.
- Dec. 15—Parsons, here.
- Jan. 7—Kansas City, here.*
- Jan. 9—Fort Scott, here.*
- Jan. 12—Highland, here.*
- Jan. 19—Iola, here.
- Jan. 23—Wentworth, here.*
- Jan. 27—Kemper, here.*
- Jan. 31—Chanute, here.
- Feb. 3—Arkansas City, here.
- Feb. 7—Coffeyville, there.
- Feb. 10—Kansas City, there.*
- Feb. 13—Highland, there.*
- Feb. 16—Kemper, there.*
- Feb. 17—Wentworth, there.*
- Feb. 20—Fort Scott, there.*
- Feb. 24—Iola, there.



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Bull Hayes Leads Conquest With All Three Touchdowns

The broad back of William (Bull) Hayes received a severe test Wednesday, November 2, but the young man from Fayetteville, Arkansas, proved up to the chore. The dynamic 190-pound fullback sent the crowd roaring to its feet three times in leading Joplin Junior College to its fourth straight Interstate Conference championship and an 18-0 Homecoming conquest of the Fort Scott Greyhounds.

The victory gave Joplin a perfect 3-0 conference record for the season and extended the Lions' league winning streak to 18 straight. J.J.C. has won 22 of 24 conference encounters dating back to 1956.

The championship was Joplin's fifth in six years of Interstate Conference competition. The Lions' 5-3 season record marked the seventh consecutive time Coach Dudley Stegge's charges have finished with a winning record.

Hayes tallied all three Lion touchdowns and gained 208 yards on 16 carries — an average of almost 13 yards per tote. The Bull, as he was not so affectionately tagged by high school opponents in Arkansas, broke open a tight defensive battle in the second quarter and from then on never allowed the Greyhounds a moment's peace.

Scoreless Tie

Neither team could find a scoring combination during the opening period. Fort Scott sustained a drive to Joplin's 30-yard line early in the contest, but there the attack bogged down. The Lions penetrated to the Kansans' 28-yard stripe, but they too were contained.

At the outset of the second quarter, Hayes was inserted at the fullback slot and the complexion of the game changed considerably. The Lions, with Hayes carrying seven of 12 plays, scored with eight minutes remaining on the clock. The Bull climaxed the 45-yard drive by plunging over the goal line from four yards out. His kick for the extra point sailed wide.

A 40-yard punt return put the Greyhounds in business on Joplin's 35-yard line early in the

third period. Fort Scott, with halfback Donnis Gillard and fullback Jack Clanton leading the way, rolled to the 11 before the Lions' inner wall finally halted the march.

Hayes Scores

On the Lions' initial play from scrimmage, Hayes took a handoff from quarterback Glen Graham, thundered over a host of Greyhound defenders and then raced 85 yards to Fort Scott's four-yard stripe before being brought down. The Bull drove to the two on the ensuing play and then blasted his way for the TD on the second attempt. His conversion attempt again sailed wide.

Following an exchange of booming punts, Joplin set its touchdown machinery in motion again late in the fourth period. Halfback Leonard Greninger blasted six yards to his own 36 and then picked up five more to the 41.

Hayes, resembling a Patton tank brushing aside obstacles, took a handoff on the ensuing play, bowled over three would-be tacklers and scooted 59 yards for his third touchdown. His kick went wide for the third straight time.

Joplin moved almost at will throughout the game behind a hard-charging forward wall. The Steggemen amassed 360 yards via the ground, while holding Fort Scott to 126. The Greyhounds completed one of six passes for 51 yards, while Joplin's only aerial attempt fell incomplete.

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